

Shea, Maureen Ann. *The Playwriting Technique of S. N. Behrman: The Theatre Guild Years, 1927-1938* (Ohio State, 1977) *Dissertation Abstracts International*, 38 (February 1978), 4454-A. An essay on exile by the German dramatic critic Alfred Kerr and Shaw's *Heartbreak* were the stimuli for *Rain from Heaven*.

Stephenson, Anthony. *The Impossibilists: Alternatives to the Commercial Theatre in London 1890-1914* (Toronto 1975). *Dissertation Abstracts International*, 38 (December 1977), 3147-A. "The intent of this thesis is to examine the aims, achievements, and influences of the movement which began with J. T. Grein's Independent Theatre in 1891 and reached its culmination with the Vedrenne-Barker management of the Court Theatre between 1904 and 1907." Shaw called the groups and figures "the impossibilists."

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